

Putting it All Together

Successful Grantwriting for Folklife, Oral History, and Cultural Documentation Projects

*A Professional Development Workshop
presented by the North Carolina Folklore Society*

10 a.m. - 3 p.m.
Saturday, March 8, 2008

Greensboro College Sternberger Cultural Center
at the James Addison Jones Library
815 W. Market St., Greensboro, NC



Featuring...

- Tips on improving grant proposals
- Information from major funding agencies, including the North Carolina Arts Council and the North Carolina Humanities Council
- Funding multi-stage fieldwork and documentary projects
- Speakers includes Sally Peterson, Folklife Specialist with the North Carolina Arts Council and Harlan Gradin, Associate Director and Director of Programs & Community Development of the North Carolina Humanities Council

Tentative Schedule

- 9:30-10 Registration and Breakfast
10-12 First Session: Grantwriting Basics; information from funding agencies
12:15-1:30 Lunch at local restaurants
1:30-2:15 More information from funding agencies
2:15-3 Roundtable discussion: get answers to your questions about grant funding



Registration Fee \$25
\$15 for NCFS members and students

For more information, visit www.ecu.edu/ncfolk



The NCFS receives funding from
the North Carolina Arts Council

Registration Form

Pre-register before 3/1/08 or register at the workshop.

Return this form with payment to:

NCFS
PO Box 62271
Durham, NC 27715

Name: _____

Address: _____

Phone: _____

Email: _____

NCFS Member: Yes No

Registration Fee \$25
\$15 for NCFS members and students

Join now and get a discount on the registration fee!

Yes, I want to join NCFS!

___ Individual membership \$20

___ Student membership \$15

___ Institutional membership \$25

Questions? Call Melanie Miller at (919) 942-6698 or email ncfsinfo@earthlink.net.