

The North Carolina Folklore Society Call for Awards Nominations

The North Carolina Folklore Society's Awards program supports the work of individuals and groups that contribute to the transmission and appreciation of cultural traditions in our state. The program also encourages the study and presentation of state folklife.

The Society's **Brown-Hudson Folklore Awards** recognize persons who have contributed in a special way to the appreciation of North Carolina folklife. The Brown-Hudson Folklore Award was established in 1970 to honor two distinguished folklorists and officers of the North Carolina Folklore Society, Frank C. Brown of Duke University and Arthur Palmer Hudson of the University of North Carolina at Chapel Hill. Both had served as the Society's Secretary-Treasurer, Dr. Brown from 1913 to 1944 and Dr. Hudson from 1945 to 1966. Dr. Hudson was also the founder and editor until 1966 of *North Carolina Folklore*.

The North Carolina Folklore Society presents the Brown-Hudson Folklore Awards to persons who have in special ways contributed to the appreciation, continuation, or study of North Carolina folk traditions. Past recipients include playwright Paul Green, African-American quilters Lillie Lee and Jennie Burnett, folk potters Nell Cole Graves and Burlon Craig, teachers Cratis Williams and Charles G. Zug, musicians Doc and Merle Watson, Etta Baker, and Tommy Jarrell, writers Richard Walser and John Parris, and folklife advocates Mollie Blankenship and George Holt.

Our **Community Traditions Award** recognizes the contributions of a group or organization to the continuation and appreciation of state folklife.

The Brown-Hudson Folklore Awards and the Community Traditions Award are presented each year at the annual conference of the North Carolina Folklore Society. The next conference will take place in March 2008 in Fountain, NC.

To nominate persons or organizations for these awards, send a completed nomination form and supporting materials to our Society Second Vice-President, Christine Whittington, James Addison Jones Library, Greensboro College, 815 West Market Street, Greensboro, NC 27401. Completed nominations must be received by 5:00 PM, Monday, January 14, 2008. For additional nomination forms, contact Christine Whittington at the address above or request a form by email at cwhittington@gborocollege.edu.

Nomination for Brown-Hudson Folklore Award or Community Traditions Award

Please type or print clearly

1. Nominee Information

Name of Individual: _____

Group or Organization: _____

Mailing Address: _____

City: _____ County _____

State: _____ Zip: _____ Preferred Phone: _____

Alternate Phone: _____ Fax: _____

Email Address _____

2. Nominator Information

Name of Individual: _____

Group or Organization: _____

Mailing Address: _____

City: _____ County _____

State: _____ Zip: _____ Preferred Phone: _____

Alternate Phone: _____ Fax: _____

Email Address _____

3. Attach a Nomination Narrative describing how the person, group or organization has contributed to the continuation and appreciation of state folklife. Narratives are not to exceed two single-sided 8 1/2 x 11 pages. Please type the narrative and label each page with the name of the nominee.

4. Optional Support Materials may be submitted. These may include photographs, slides, cassette or compact disc audio recordings, VHS videotapes or DVDs, copies of publications that include substantive information on the nominee, and letters of support. Please limit support materials to two items per nomination. Neither the North Carolina Folklore Society nor the officers or board of the North Carolina Folklore Society are responsible for the return of submitted materials.

Mail completed nominations (nomination form, narrative, and supporting materials) to:
Christine Whittington
James Addison Jones Library, Greensboro College
815 West Market Street
Greensboro, NC 27401

Nominations must be received by 5:00 PM, Monday, January 14, 2008. For more information, contact Christine Whittington at 336-272-7102 x315 or cwhittington@gborocollege.edu.

Nominations will be reviewed by a selection committee and recommendations forwarded to the board of the North Carolina Folklore Society for final approval.